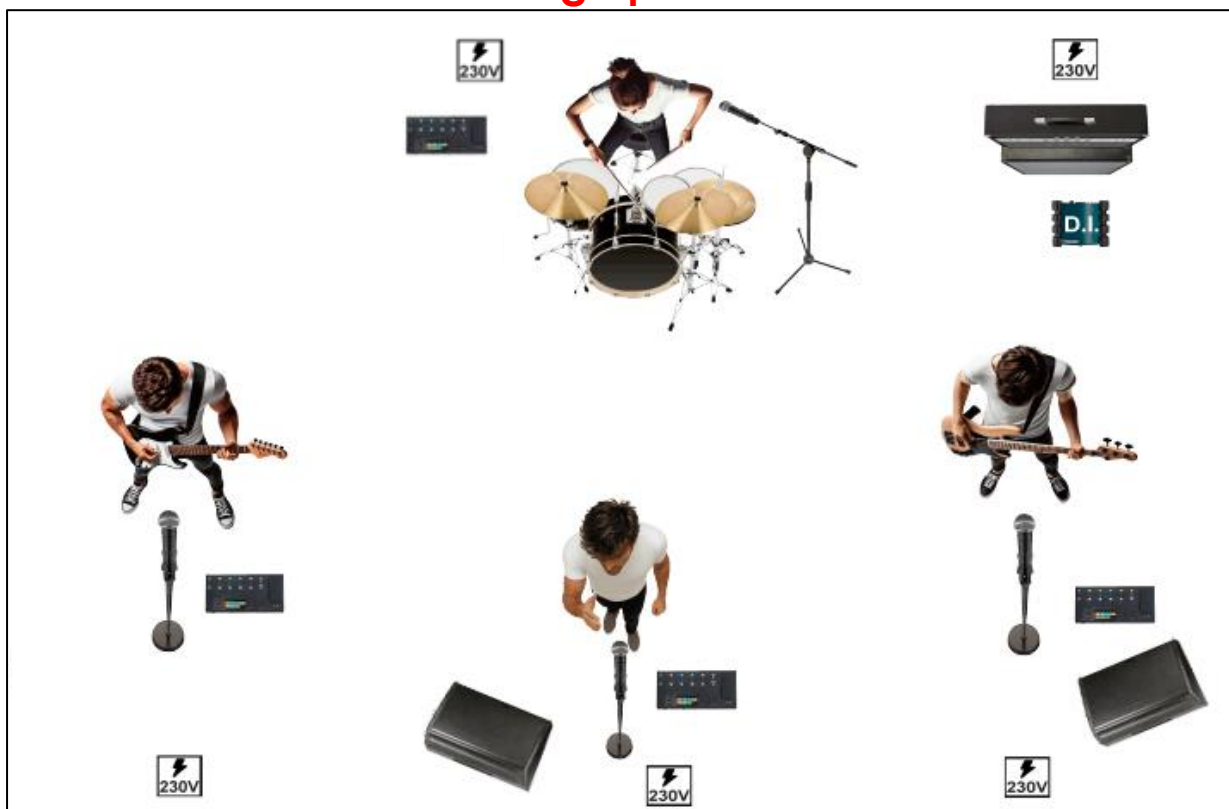




Stage plot



Voci

Componente	Microfono Voce	Altro
Cantante Voce Principale	Sennheiser SKM 100-835 G3 Wireless or Electro Voice ND96 Dynamic Supercardio	Multieffetto a pedale
Chitarrista	Shure SM58	
Bassista	Beyerdynamic TGV50	
Batterista	Shure SM58	

Layout Batteria

Kick
Snare
Hi-Hat
Tom
Floor Tom
Crash Cymbal 1
Crash Cymbal 2
Ride Cymbal
Stack China/Cymbal
Campionatore Midi Akai Professional MPX8

Chitarra e Basso

Componente	Amplificatore	Altra Strumentazione
Chitarrista	Fractal AMP Modeler	
Bassista	Ampeg PF 500 + cabinet 1x15"	Pedalboard

Channel List

Channel	Instrument	Service
1	Kick	Drum Mic Service
2	Snare	Drum Mic Service
3	Hi-Hat	Drum Mic Service
4	Tom	Drum Mic Service
5	Floor Tom	Drum Mic Service
6	Crash Cymbal 1	Drum Mic Service
7	Crash Cymbal 2	Drum Mic Service
8	Ride Cymbal	Drum Mic Service
9	Stack China/Cymbal	Drum Mic Service
10	Guitar Fractal AMP Modeler	
11	Bass Amp	DI
12	Main Voice	
13	Voice 2	
14	Voice 3	
15	Voice 4	
16	Midi Akai professional MPX8 – stereo	
17	PC/Smartphone	

Aux List

Aux	Monitor Type	
Cantante	IN EAR MONITOR – MIPRO MI-58RT	
Chitarrista	IN EAR MONITOR - XVIVE U45	
Bassista	MONITOR BASS	Service
Batterista	IN EAR MONITOR - XVIVE U45	

Mixer di Sala

È richiesto un mixer con almeno 24 canali.

La band utilizza tra i 17 e i 20 canali, con minimo 4 aux.

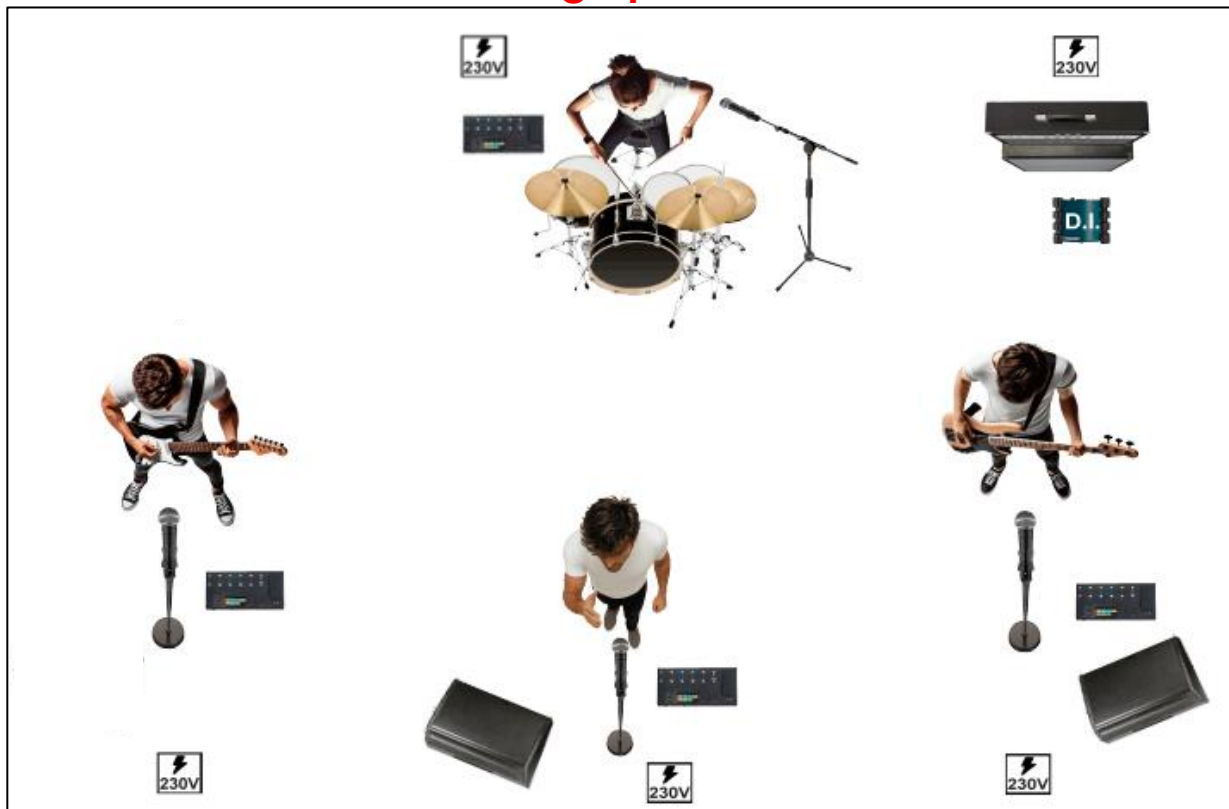
Sono necessarie 4 linee monitor indipendenti.

Ad inizio serata verrà fornito un file video da riprodurre durante lo spettacolo. Il file sarà condiviso tramite USB o collegando un laptop.

Email per borderò: Lura.loris@gmail.com



Stage plot



Vocals

Member	Vocal Microphone	Other
Lead Singer	Sennheiser SKM 100-835 G3 Wireless or Electro Voice ND96 Dynamic Supercardio	Pedalboard
Guitarist	Shure SM58	
Bassist	Beyerdynamic TGV50	
Drummer	Shure SM58	

Drum Layout

Kick
Snare
Hi-Hat
Tom
Floor Tom
Crash Cymbal 1
Crash Cymbal 2
Ride Cymbal
Stack China/Cymbal
MIDI Sampler Akai Professional MPX8

Guitar & Bass

Member	Amplifier	Other
Guitarist	Fractal AMP modeler	
Bassist	Ampeg PF 500 + cabinet 1x15"	Pedalboard

Channel List

Channel	Instrument	Service
1	Kick	Drum Mic Service
2	Snare	Drum Mic Service
3	Hi-Hat	Drum Mic Service
4	Tom	Drum Mic Service
5	Floor Tom	Drum Mic Service
6	Crash Cymbal 1	Drum Mic Service
7	Crash Cymbal 2	Drum Mic Service
8	Ride Cymbal	Drum Mic Service
9	Stack China/Cymbal	Drum Mic Service
10	Fractal guitar amp modeler	
11	Bass Amp	DI
12	Main Voice	
13	Voice 2	
14	Voice 3	
15	Voice 4	
16	MIDI Sampler Akai Professional MPX8 STEREO	
17	PC/Smartphone	

Aux List

Aux Line	Monitor Type	Service
Singer	IN EAR MONITOR – MIPRO MI-58RT	
Guitarist	IN EAR MONITOR - XVIVE U45	
Bassist	MONITOR BASS	Service
Drummer	MONITOR DRUMS - XVIVE U45	

FOH Mixer

A mixer with at least 24 channels is required.

The band uses 17 to 20 channels, with a minimum of 4 aux sends.

4 independent monitor lines are necessary.

At the beginning of the show, a video file will be provided to be played during the show. It will be shared via USB or Laptop.

Cue sheet request to: Lura.loris@gmail.com